

COURSE EQUIVALENTS FOR TRANSFER EVALUATION

This information is provided to give a greater understanding of what needs to be submitted in your portfolio and how your work will be evaluated.

Below you will find:

1. The list of courses that may be submitted to the TEFCE committee with the ASU course equivalency.
2. ASU course catalog description, evaluation criteria, number of works that must be included in your portfolio, and areas of technical proficiency that must be evident in your portfolio.

NOTE: Requirements vary from course to course. It is important that you refer to this document for each specific course you wish to transfer.

INTRO STUDIO COURSES FOR WHICH YOU MAY APPLY FOR TRANSFER CREDIT:

ASU COURSE

ART 1001 FOUNDATIONS I (2D DESIGN)
ART 1002 FOUNDATIONS II (3D DESIGN)
ART 1003 FOUNDATIONS DRAWING
ART 1102 INTRO TO GRAPHIC DESIGN
ART 2007 CLAY I: HANDBUILDING
ART 2009 METALSMITHING & JEWELRY DES. I
ART 2025 RELIEF PRINTING
ART 2026 PHOTOGRAPHIC DESIGN I
ART 2100 PAINTING I
ART 2103 DRAWING II
ART 3226 PHOTOGRAPHIC DESIGN II

ART HISTORY courses you want to receive credit for are not reviewed through the TEFCE. Complete the university's Petition for Undergraduate Transfer Credit form, which can be found at:

http://www.registrar.appstate.edu/transfer/Petition_for_Transfer_Credit.pdf

Bring the completed form along with a course description (It may be copied from college catalog or college website) and a printout of your transfer coursework from AppalNET / Banner Self-Service. This is available by selecting the Student Records link under the Student tab in AppalNET / Banner Self-Service.

ASU COURSES EQUIVALENCIES

ART 1001 FOUNDATIONS I

Course Catalog Description: Basic introduction to two-dimensional design emphasizing the structural elements of art, the principles of visual organization, and the psychological effects of visual decision-making. Color theory, including schematic uses and historical and psychological aspects, will be explored along with the application of color mixing and color integration. There will be an introduction to the critical and analytical approaches to the visual arts.

Evaluation Criteria:

1. Demonstrate an understanding of expressive content. Demonstrate an understanding of and experience in the use of the imagination and creative thinking skills in the image-making process. CONTENT
2. Demonstrate an understanding of the manipulation of design elements according to the various principles of two-dimensional design. DESIGN
3. Demonstrate an understanding of color theory and how to use color creatively and expressively. (project/practical application of color theory). COLOR
4. Demonstrate competence in individual decision-making processes, techniques, and skills. TECHNIQUES/SKILL
5. Demonstrate knowledge of how to appropriately preserve and display one's work. PRESENTATION

Number of Works Presented: A minimum of five works and a maximum of ten.

Technical Proficiency: No required materials.

ART 1002 - FOUNDATIONS II

Course catalog description: This course is the second half of an introduction to the structural elements of art. It examines the organizational principles of three-dimensional design and the study of equipment and materials used in this area of art making. Emphasis is on three-dimensional vocabulary, understanding of sculptural space, the use of hand and power

tools, materials manipulation, and processes related to three-dimensional art. *

Evaluation Criteria:

1. Demonstrate an understanding of expressive content and communicative qualities of the object-making process. CONTENT
2. Demonstrate an understanding of the manipulation of design elements according to the various principles of three-dimensional design. DESIGN
3. Show evidence of an understanding of the development of critical thinking skills for the analysis and development of images. EXPRESSION/CONTENT
4. Demonstrate competence in individual decision-making processes, techniques, and skills. TECHNIQUES/SKILLS
5. Demonstrate knowledge of how to appropriately preserve and display one's work. PRESENTATION

Number of Works Presented: A minimum of four works and a maximum of six.

Technical Proficiency:

- Materials and their relationship to concept will be considered.

** A wood shop safety component is a part of this course. If you receive credit for this course you will need to take a six-week safety course your first semester.*

ART 1003 - FOUNDATIONS DRAWING

Course catalog description: An introductory experience in drawing with emphasis on visual awareness, perceptions, and interpretation. An orientation to basic tools, materials, and techniques is centered on drawing basic forms (cylinder, sphere, cone & cube) and continues through more complex objects and spatial contexts (still-life, interior, architectural exterior, and the human form). Should be taken concurrently with one other foundations level course.

Evaluation Criteria:

1. Demonstrate observational drawing skills through the rendering of solid forms in space (still-life studies that show a full range of value and an illusion of volume through the play of light and shadow). TECHNIQUES/SKILLS
2. Demonstrate an understanding of perspective and spatial illusion through the rendering of interior architecture, exterior architecture, or landscape. TECHNIQUES/SKILLS
3. Demonstrate an ability to draw the human figure from life that uses formal devices (such as line quality, cross contour, gestural line, or planar analysis) in the exploration of expressive content. EXPRESSION/CONTENT
4. Demonstrate effective manipulation of 2D design elements (such as positive and negative space, figure-ground relationship) to produce engaging drawing compositions (abstract or representational). DESIGN
5. Demonstrate an ability to go beyond observational rendering and explore visualization, drawing from imagination, and process-oriented drawing. EXPRESSION/CONTENT
6. Demonstrate knowledge of how to appropriately preserve and display one's work. PRESENTATION

Number of Works Presented: A minimum of ten works and a maximum of twelve.

Technical Proficiency:

- Traditional dry drawing media – graphite, charcoal
- Traditional wet drawing media – pen and ink, brush and ink (ink washes)

ART 1102 - GRAPHIC DESIGN I

Course Catalog Description: This course is a graphic design foundation course that prepares the student for more complex creative problem solving projects. The course challenges the student to further develop design skills as well as to develop the technical skills of a graphic designer.

Evaluation Criteria:

1. Demonstrate an understanding of two-dimensional design principles. FORM

ART 1102 EVALUATION CRITERIA CONTINUED

2. Demonstrate a high degree of craft. Work shows a mature handling of tools, care taken in its production and attention to detail. FORM
3. Demonstrate ability to embody appropriate ideas and concepts in design artifacts. Work is not strictly formal exercises. CONCEPTUAL THINKING.
4. Demonstrate the successful integration of form and content in response to communication problems. Work is evidence of an effective response to audience and context. SYNTHESIS
5. Demonstrate proficiency in technical design skills including vector based drawing and image editing software applications. TECHNIQUES/SKILLS

Number of Works Presented: A minimum of eight works and a maximum of twelve.

Technical Proficiency:

- Vector-based drawing software (Illustrator)
- Image editing software (Photoshop)

ART 2007 - CLAY I

Course catalog description: An introduction to clay and clay bodies using all phases of hand building. An over-all investigation of clay techniques emphasizing form and design.

Evaluation Criteria:

1. Demonstrate the ability to construct works in clay utilizing hand-building methods. TECHNIQUES/SKILLS
2. Demonstrate an understanding of an ability to use ceramic surfaces including clay slips and glazes. TECHNIQUES/SKILLS
3. Demonstrate an ability to load and fire electric kilns. TECHNIQUES/SKILLS
4. Show evidence of the knowledge of ceramic art history and an understanding of terms and techniques relating to ceramic processes. WRITTEN WORK/EXAMS
5. Show evidence of the implementation of creative problem solving and implementation of design principles as they relate to works in clay. DESIGN
6. Show evidence of the development of critical thinking skills for the development and analysis of images. EXPRESSION/CONTENT

Number of Works Presented: A minimum of four and maximum of seven.

Technical Proficiency:

- Hand-building techniques: pinch, coil, slab required; could also include hollowing out, use of drape & hump molds
- Ceramic surfaces including glazes and slips
- Loading and firing electric kilns

ART 2009 - METALSMITHING AND JEWELRY DESIGN I

Course catalog description: This course will focus on processes for construction with nonferrous metals. Techniques will include basic fabrication, stone setting, forming and the creation of mechanisms.

Evaluation Criteria:

1. Demonstrate an ability to apply both 2D and 3D design principles to jewelry design compositions. FORM/DESIGN
2. Demonstrate an ability to build a conceptual framework integrating both the formal and the narrative elements of a jewelry composition. EXPRESSION/CONTENT
3. Demonstrate technical proficiency in jewelry fabrication skills. TECHNIQUES/SKILLS

Number of Works Presented: A minimum of three works and a maximum of six.

Technical Proficiency:

- Cold joining with tube and standard rivets
- Soldering
- Stone setting cabochons in bezels
- Hinges

ART 2025 - RELIEF PRINTMAKING

Course catalog description: A general introduction to printmaking - it's history, development, techniques, and processes. Emphasis is on an in-depth study and application of various relief methods (embossing, collagraph, linoleum cut, woodcut, and non-traditional methods) along with an investigation of relevant image source and development.

Evaluation Criteria:

1. Demonstrate a fundamental understanding of the expressive content and communicative qualities inherent in the creation of the printed image. EXPRESSION/CONTENT
2. Demonstrate critical thinking skills applied to image making, specifically evidence of an ability to create a coherent, cohesive body of prints. CONCEPT/ANALYSIS
3. Demonstrate a fundamental understanding of the formal elements and design principles, including the use of color, as applied to the printed, layered image. FORM
4. Demonstrate proficiency in technical processes/skills in a wide range of printmaking processes, e.g., woodcut,

linocut, monotype, collagraph, etc. Demonstrated proficiency in the editing process recommended but not required. TECHNIQUES/SKILLS

5. Demonstrate craft and sensitivity to the appropriate preservation and display of one's work in a professional manner, e.g., matting and mounting of prints, etc. PRESENTATION

Number of Works Presented: A minimum of five, different, relief-printed images from at least three separate matrices (matrices may be included); one of the five images may consist of an edition of at least three prints. 10 total prints maximum.

Technical Proficiency:

- A range of at least three relief processes. These may include: woodcut, linocut, monotype, collagraph or mixed media prints that primarily utilize relief processes.
- Color– multi-block/sequential/process color printing applications.
- Mark-making skills, printing craft, and presentation.

ART 2026 - PHOTO I

Course catalog description: An introduction to photography: its history, development, techniques, and processes. Students will have the opportunity to learn proper procedures for composing, exposing, developing, processing, printing, enlarging, and displaying black/white photographic images, with emphasis on technical and pictorial expertise. There will also be instruction in basic lighting, shooting, and educational purposes. A non-automatic 35 MM camera is required.

Evaluation Criteria:

1. Demonstrate an understanding of the expressive content and communicative qualities inherent in the creation of photographic images. EXPRESSION/CONTENT
2. Demonstrate critical thinking skills applied to image making, specifically evidence of ability to create a coherent, thematic body of photographic work. CONCEPT/ANALYSIS
3. Demonstrate an understanding of formal principles applied to the photographic image. FORM
4. Demonstrate ability in technical processes/skills in photography. TECHNIQUES/SKILLS
5. Demonstrate an understanding of how to appropriately preserve and display one's work in a professional manner. PRESENTATION

Number of Works Presented: A minimum of ten works and a maximum of twelve.

Technical Proficiency:

- Gelatin Silver prints, using fiber-based, archival paper.

ART 2100 - PAINTING I

Course Catalog Description: An introduction to the medium of oil or acrylic paint emphasizing color, techniques, and composition will include perceptual and conceptual resolutions. Individual consultation and group critiques.

Evaluation Criteria:

1. Demonstrate an understanding of color mixing, and application of paint with manipulation of visual elements such as line, shape and texture in a composition. TECHNIQUES/SKILLS
 2. Demonstrate an understanding of some of the different painting techniques such as blended brush strokes, alla
- ART 2100 EVALUATION CRITERIA CONTINUED*

prima, wet on wet, indirect method, glazing, impasto, knife painting, scumbling or dry brushing etc.
TECHNIQUES/SKILLS

3. Demonstrate an understanding on depicting form of small objects and optical color by sensitive observation of light, color and texture. TECHNIQUES/SKILLS
4. Demonstrate understanding of depicting illusion of deep space with articulation and manipulation of different perspectives i.e. linear, isometric, 2 dimensional, atmospheric, overlapping, size, placements, etc. TECHNIQUES/SKILLS
5. Demonstrate an understanding of a facial study with understanding of anatomy with optical or subjective color and environment. TECHNIQUES/SKILLS
6. Demonstrate an ability to use formal devices (such as line quality, cross contour, gestural line, or planar analysis) in the exploration of expressive content. EXPRESSION/CONTENT
7. Demonstrate effective manipulation of 2D design elements (such as positive and negative space, figure-ground relationship) to produce engaging compositions (abstract or representational). DESIGN
8. Demonstrate an ability to go beyond observational rendering and explore visualization, drawing from imagination, and process-oriented drawing. EXPRESSION/CONTENT
9. Demonstrate knowledge of how to appropriately preserve and display one's work. PRESENTATION

Number of Works Presented: A minimum of four works and a maximum of eight.

ART 2103 - DRAWING II

Course catalog description: Involvement with a variety of drawing concepts and media. Emphasis on student development of compositional concerns, graphic expression through media and process, and content. Both subjective and conceptual approaches will be undertaken in drawing exercises. The course also includes life studies from complex still-lives, landscapes, interiors, and the human figure.

Evaluation Criteria:

1. Demonstrate advanced observational drawing skills through the rendering of complex solid structures (objects) and spaces (perspective) to create a believable illusion of three-dimensional form within the 2D picture plane. TECHNIQUES/SKILLS
2. Demonstrate an advanced ability to draw the human figure from life showing accurate proportion and a mature understanding of the figure-ground relationship. TECHNIQUES/SKILLS
3. Demonstrate an advanced ability to draw the human figure that shows a unique, personal exploration of expressive content. EXPRESSION/CONTENT
4. Demonstrate effective manipulation of 2D design elements in drawing that cover at least two of the following criteria: drawing on non-paper surfaces, drawing with experimental materials, creative use of found imagery, creative use of digital programs. DESIGN/EXPRESSION/CONTENT
5. Demonstrate an ability to go beyond basic exercises and show mature, independent artistic development with 3 – 4 works that relate to a common theme, style, or approach to artistic process. CONTENT/PRESENTATION
6. Demonstrate knowledge of how to appropriately preserve and display one's work. PRESENTATION

Number of Works Presented: A minimum of ten works and a maximum of twelve.

Technical Proficiency:

- Traditional dry drawing media – graphite, charcoal
- Traditional wet drawing media – pen and ink, brush and ink (ink washes)
- Color media – colored pencil, pastel, watercolor or acrylic washes
- Collage – including image transfer or digital manipulation

ART 3226 - PHOTO II

Course catalog description: An intermediate course in 35 MM black/white photography. Assignments will be given that address the creation of related serial imagery, photojournalistic approaches, photo documentation, still-life and portraiture, aesthetic image manipulation, conceptual problem-solving, and the art of the decisive moment. Must have an adjustable 35 MM SLR camera.

ART 3226 – PHOTO II CONTINUED

Evaluation Criteria:

1. Demonstrate an advanced understanding of the expressive content and communicative qualities inherent in the creation of photographic images. EXPRESSION/CONTENT
2. Demonstrate advanced critical thinking skills applied to image making, specifically evidence of an ability to create a coherent, thematic body of photographic work. CONCEPT/ANALYSIS
3. Demonstrate an advanced understanding of formal principles applied to the photographic image. FORM
4. Demonstrate advanced ability in technical processes/skills in photography. TECHNIQUES/SKILLS
5. Demonstrate an advanced understanding of how to appropriately preserve and display one's work in a professional manner. PRESENTATION
6. Show evidence of understanding history, contemporary issues and theoretical concept in photography. WRITTEN/ EXAMS

Number of Works Presented: A minimum of ten works and a maximum of twelve.

Technical Proficiency:

- Gelatin Silver prints, using fiber-based, archival paper.
- Manipulative processes in photography, including hand coloring, toning or other
- Photographs in any process (gelatin silver, digital, color) demonstrating knowledge of studio or artificial lighting techniques

