



JEANA EVE KLEIN

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EDUCATION

- 2004 MFA, Arizona State University, Tempe, AZ
- 1998 BAD, North Carolina State University, Raleigh, NC

CONTINUING EDUCATION and PROFESSIONAL DEVELOPMENT

- 2015 Creative Capital *Professional Development Program*, Cary Arts Center, Cary, NC
- 2009 Creative Capital *Professional Development Program*, Penland School of Crafts, Penland, NC
- 2008 *Basically AVL* with Jannie Taylor, AVL, Chico, CA
- Digital Surfaces: Inkjet Fabric* with Pat Mink, Penland School of Crafts, Penland, NC
- 2007 *Fabric Transformation: Hand-Woven Devore* with Holly Brackmann, Surface Design Association, Kansas City, MO
- 2006 *Traditional Ribbed Basketry* with Virginia McKinney, Arrowmont School of Art & Crafts, Gatlinburg, TN
- 2005 *Paper-making* with Jo Stealey, Surface Design Association, Kansas City, MO
- 2002 to 2004 *Preparing Future Faculty Program*, Arizona State University, Tempe, AZ
- 2003 *Drawing* with Amy Forsyth, Penland School of Crafts, Penland, NC
- 2001 *Introduction to Woodworking* with Paul Sasso, Penland School of Crafts, Penland, NC
- 1999 to 2001 *Antfarm Studios*, collective studio space, Raleigh, NC
- 1999 *Beginning Quilting*, Wake Technical Community College, Raleigh, NC
- Quilts* with Gayle Fraas & Duncan Slade, Haystack Mountain School of Crafts, Deer Isle, ME

TEACHING

APPALACHIAN STATE UNIVERSITY, FALL 2004 TO PRESENT

Professor (July 1, 2019 to present)

Associate Professor (2013 to 2019), Assistant Professor (2007 to 2013), Lecturer (2005 to 2007), Adjunct Instructor (2004 to 2005)

Teaching Assignments, Fall 2013 to Present

- ART 1001: Foundations I
- ART 2008: Fibers: Materials and Processes
- ART 2601: Textile Design
- ART 2602: Fibers: Weaving I
- ART 3017: Fibers: Weaving II
- ART 3208: Fibers: Surface Design
- ART 3308: Fibers: Structure
- ART 3013: Intro NY/Wash Art Scene
- ART 3500: Independent Study (multiple)
- ART 3521: Technical Assistant
- ART 3522: Research Assistant
- ART 3532: Global Textiles
- ART 4308: Special Topics in Advanced Fibers
- ART 4852: Senior Studio
- ART 4351: Studio Seminar III

ART 4510: Senior Honors Thesis
ART 4515: Honors Seminar: Global Textiles

ADDITIONAL TEACHING and RELATED EXPERIENCE

- 2019 Instructor, *Pieced Pictures: Digital Imagery on Recycled Fabric*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2016 Instructor, *Putting the Pieces Together*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2012 Instructor, *Rebel Quilter*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2009 Director (summer session 1), Appalachian State University New York Loft, New York, NY
2008 Instructor, *Trash to Treasure*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2007 Instructor, *Layered Processes/ Layered Meanings*, Penland School of Crafts, Penland, NC
2004 Faculty Assistant, *Screen-printing Fabric*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2001 to 2004 Teaching Assistant, (instructor of record), Arizona State University, Tempe, Arizona
1998 to 2001 Instructor, *Weaving on a Floor Loom*, Crafts Center, NCSU, Raleigh, NC

SCHOLARSHIP and CREATIVE ACTIVITY

EXHIBITIONS

Solo Exhibitions

- 2018 *#unfriendmeifyoustillsupporthim*, Artspace, Raleigh, NC
2017 *Past Perfect*, Charleston Heights Gallery, Las Vegas, NV
Recent Activity, OZ Arts, Nashville, TN
Forgotten Narratives, Robert Wright Gallery, College of Lake County, Grayslake, IL
2016 *Based on a True Story*, William King Museum, Abingdon, VA
For What It's Worth, Cary Arts Center, Cary, NC
2015 *Past Perfect*, Rehoboth Art League, Rehoboth Beach, DE
Past Perfect, Jasper Arts Center, Jasper, IN
2012 *Past, Present and Accounted For*, Hickory Museum of Art, Hickory, NC
2011 *Jeana Eve Klein*, Ameristar Gallery, Foundry Arts Centre, St. Charles, MO
2009 *In With The New*, Horace Williams House, Chapel Hill, NC
Jeana Eve Klein, REACH Across Dayton exhibition, Dayton Visual Arts Center, Dayton, OH
2008 *Reminders & Reminders*, Reese Museum, East Tennessee State, Johnson City, TN
Handed Down, Foyer Gallery, Bull City Arts Collaborative, Durham, NC
2007 *Artifact and Fiction*, Northcutt-Steele Gallery, Montana State University, Billings, MT
2004 *Telling Stories*, Harry Wood Gallery, Arizona State University, Tempe, AZ

Two-Person Exhibitions

- 2016 *Shock and Neglect*, Marygrove College Art Gallery, Detroit, MI
2015 *Accretion*, Common Grounds Gallery, VisArts, Rockville, MD
2010 *Rundown*, City Gallery, North Charleston, SC
Short Stories, Hardee Center for the Arts, North Florida Community College, Madison, FL
In Stitches, Gallery One, Ellensburg, WA

Three- & Four-Person Exhibitions

- 2018 James May Gallery, Algoma, WI
2017 *Fugitive Fibers*, University Art Gallery, New Mexico State University, Las Cruces, NM
2012 *RE+Constructed*, Museum of Fine Arts, Western Carolina University, Cullowhee, NC
2010 *New Threads*, Caldwell Arts Council Gallery, Lenoir, NC
2008 *Put Together*, Gallery 621, Tallahassee, FL
2006 Chapel Hill Town Hall, Chapel Hill, NC

Invitational & Curated Group Exhibitions

- 2019 *In Flux*, East Tennessee State University, Johnson City, TN; Elon University, Elon, NC; Berea College, Berea, KY; Marshall University, Marshall, WV; James Madison University, Harrisonburg, VA
Summer Instructors, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2018 *Making Change: The Art and Craft of Activism*, Museum of Design, Atlanta, GA
Mountain Muse, Sweetwater Center for the Arts, Sewickley, PA
- 2017 *PULSE Contemporary Art Fair, PROJECTS installation*, Miami Beach, FL
- 2016 *Residency, Form & Concept*, Santa Fe, NM
- 2015 *Layers: Quilt as Form*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
Threads of Empowerment, Tipton Gallery, Johnson City, TN
A Dyeing Art: Contemporary Textiles and Fibers, Spartanburg Art Museum, Spartanburg, SC
Point & Counterpoint, Southeastern Center for Contemporary Art, Winston-Salem, NC
Millhands/ Handmade, Blowing Rock Art & History Museum, Blowing Rock, NC
Her Story, The Gallery, Kenneth J. Minnaert Center for the Arts, Olympia, WA
Common Threads, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2014 *Connecting Threads*, Edna Carlsten Gallery, University of Wisconsin, Stevens Point, WI
Continuing Conversations, Barton Art Galleries, Barton College, Wilson, NC
- 2011 *Fabulous Fibers IV*, Center for the Arts, Elon University, Elon, NC
Delicate Impressions, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 2009 *Winter Show*, Green Hill Center for North Carolina Art, Greensboro, NC
Hypotenuse Gallery, Sinclair Community College, Dayton, OH
Seen Anew: Art From Everyday Objects, The Project Room, Washington Art Association, Washington, CT
- 2008 *I-4 Corridor: Stretching Threads Across Florida*, Atlantic Center for the Arts, New Smyrna Beach, FL
The Matter at Hand, Memphis College of Art Gallery, Memphis, TN
- 2007 *Winter Show*, Greenhill Center for North Carolina Art, Greensboro, NC
The Big Picture, Peninsula Fine Arts Center, Newport News, VA
Textile Intersections, Gallery 86, Haywood County Arts Council, Waynesville, NC
Altered Objects, Robert A. Peck Gallery, Central Wyoming College, Riverton, WY
- 2006 *Cutting Edge*, East End Applied Arts, Aurora, CO
Bull City Arts Collaborative Debut Invitational Group Show, Bull City Arts Collaborative, Durham, NC
Fabulous Fibers III, Center for the Arts, Elon University, Elon, NC
- 2005 *High Tech/Low Tech: Contemporary Textiles*, Brooks Hall Gallery, North Carolina State University, Raleigh, NC
- 2003 *Antfarm Decade*, Gallery of Art and Design, North Carolina State University, Raleigh, NC

International & National Juried Exhibitions

- 2017 *ArtPrize 9*, Grand Rapids Art Museum, Grand Rapids, MI
- 2015 *Form, not Function: Quilt Art at the Carnegie*, Carnegie Center, New Albany, IN
Materials Hard & Soft, Greater Denton Arts Council, Denton, TX
- 2014 *Craft Forms 2014*, Wayne Art Center, Wayne, PA
Fine Contemporary Craft of the Southeastern US, Artspace, Raleigh, NC
From Lausanne to Beijing: 8th International Fiber Art Biennale, Fiber Art Institute, Academy of Arts & Design, Beijing, China
Artist as Quiltmaker XVI, The Firelands Association for the Visual Arts, Oberlin, OH
Form, not Function: Quilt Art at Carnegie, Carnegie Center for Art & History, New Albany, IN
Digital Technology/ Traditional Techniques, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2013 *Innovations in Fiber Art VI*, Sebastopol Center for the Arts, Sebastopol, CA
- 2011 *Fiber Directions 2011*, Wichita Center for the Arts, Wichita, KS
- 2010 *No New Tale to Tell: Contemporary Narrative Art*, Claypool-Young Gallery, Morehead State University, Morehead, KY
Form, not Function: Quilt Art at the Carnegie, Carnegie Center, New Albany, IN

- 2009 *Fiber Directions 2009*, Wichita Center for the Arts, Wichita, KS
- 2008 *Fine Contemporary Crafts*, Artspace, Raleigh, NC
- 2007 *Halpert Biennial*, Turchin Center for the Visual Arts, Boone, NC
Fiber Directions 2007, Wichita Center for the Arts, Wichita, KS
Fiber National, Lancaster Museum of Art, Lancaster, PA
- 2006 *Fine Contemporary Crafts*, Artspace, Raleigh, NC
Craftforms 2006, Wayne Art Center, Wayne, PA
- 2005 *Halpert Biennial*, Catherine Smith Gallery, Appalachian State University, Boone, NC
Fiber Directions 2005, Wichita Center for the Arts, Wichita, KS
Hand Crafted, Rocky Mount Arts Center, Rocky Mount, NC
- 2004 *Fine Contemporary Crafts*, Artspace, Raleigh, NC
Art Quilts: Elements, Page-Walker Center, Cary, NC

Regional & Local Juried Exhibitions

- 2013 *From These Hills: Contemporary Art in the Southern Appalachian Highlands*, William King Museum, Abingdon, VA
New Perspectives of the Unordinary, Suntrust Gallery, Durham, NC
Breaking Ground: Innovative Craft, Handmade in America, Asheville, NC
- 2011 *Extraordinary Things*, Art Institute of Atlanta—Decatur, Decatur, GA
- 2009 *Spotlight 2009 (American Craft Council/ Southeast)*, Don Russell Clayton Gallery, Kennesaw State University, Kennesaw, GA
- 2007 *Spotlight 2007 (American Craft Council/ Southeast)*, Sandra Blain Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Make It New, Asheville Art Museum, Asheville, NC
- 2006 *Women Artists of Western North Carolina*, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
Spotlight 2006 (American Craft Council/Southeast), Kentucky Museum of Art and Craft, Louisville, KY
- 2005 *Golden Threads*, Lyndon House Arts Center, Athens, GA
Fiber Optics '05, Turchin Center for the Visual Arts, Boone, NC
- 2004 *Entwined: Contemporary Fiber Art*, Shemer Art Center, Phoenix, AZ
- 2003 *Summer MFA Exhibition*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2002 *Summer MFA Exhibition*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2001 *Fine Arts League of Cary Artists Exhibition*, Page-Walker Center, Cary, NC
- 2000 *Raleigh Fine Arts Society Artists Exhibition*, Meredith College, Raleigh, NC
- 1998 *Nifty Fifty*, School of Design, North Carolina State University, Raleigh, NC
- 1997 *Works-in-Study*, Visual Art Exchange, Raleigh, NC

Other Group Exhibitions

- 2018 *Summer Exhibition*, Horse & Buggy Press and Friends Gallery, Durham, NC
Faculty Biennial, Smith Gallery, Appalachian State University, Boone, NC
- 2016 *Summer Instructors Exhibition*, Sandra Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Faculty Biennial, Smith Gallery, Appalachian State University, Boone, NC
- 2014 *Faculty Biennial*, Smith Gallery, Appalachian State University, Boone, NC
- 2012 *Faculty Biennial*, Catherine Smith Gallery, Appalachian State University, Boone, NC
- 2010 *Faculty Biennial*, Turchin Center for Visual Arts, Appalachian State University, Boone, NC
Out of the Boardroom and Into the Studio, Center for Craft, Creativity and Design, Hendersonville, NC
- 2009 *Conversations*, East Carolina University, Greenville, NC
Surface Matters, Belger Arts Center, Kansas City, MO
- 2008 *Summer Instructors Exhibition*, Sandra Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Faculty Biennial, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
- 2007 *Sum of the Parts*, H & R Block Artspace, Kansas City Art Institute, Kansas City, MO
NEW Instructors, Penland School of Crafts, Penland, NC

- Session 3 Instructors, Penland School of Crafts, Penland, NC
- 2006 *Faculty Biennial*, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
February Exhibition, Glance Gallery, Raleigh, NC
Summer Exhibition, Glance Gallery, Raleigh, NC
- 2005 *December Exhibition*, Glance Gallery, Raleigh, NC
Crossing Boundaries/ Maintaining Traditions, The Center for Craft, Creativity and Design, Hendersonville, NC,
Constants & Variables, Lynn Foundation, Kansas City, MO
- 2003 *Arizona Room*, Mesa Arts Center, Mesa, AZ
Nathan Cummings Foundation Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2001 *Variant Materials*, Memorial Union Gallery, Arizona State University, Tempe, AZ
New Graduate Show, Harry Wood Gallery, Arizona State University, Tempe, AZ
Antfarm Studios Mothers' Day Open House, Antfarm Studios, Raleigh, NC
- 2000 *Antfarm Studios Annual Holiday Show*, Antfarm Studios, Raleigh, NC
Antfarm Studios Fall Open House, Antfarm Studios, Raleigh, NC
Antfarm Studios Mothers' Day Open House, Antfarm Studios, Raleigh, NC
- 1999 *Antfarm Studios Annual Holiday Show*, Antfarm Studios, Raleigh, NC
Regional Project Grant Recipient Show, Visual Art Exchange, Raleigh, NC
- 1998 *Instructors' Biennial*, Crafts Center, North Carolina State University, Raleigh, NC
Blue Ridge Handweaving Show, Pack Place, Asheville, NC,

GRANTS, AWARDS and RESIDENCY

- 2018 *Summer Pop-In residency*, Artspace, Raleigh, NC
University Research Council Grant, Appalachian State University, Boone, NC
- 2017 *Undergraduate Research Assistantship*, Spring and Summer, Office of Student Research, Appalachian State University, Boone, NC
- 2016 *Undergraduate Research Assistantship*, Spring and Summer, Office of Student Research, Appalachian State University, Boone, NC
- 2015 *Award of Excellence, Form, not Function: Quilt Art at Carnegie*, Carnegie Center for Art & History, New Albany, IN
Juror's Award, Materials: Hard and Soft, Greater Denton Arts Council, Denton, TX
- 2014 *Craft Artist Fellowship*, \$10,000 unrestricted grant, North Carolina Arts Council
Best in Show, Fine Contemporary Crafts of the Southeastern US, Artspace, Raleigh, NC
Founder's Award, Artist as Quiltmaker XVI, The Firelands Association for the Visual Arts, Oberlin, OH
Award of Excellence, Form, not Function: Quilt Art at Carnegie, Carnegie Center for Art & History, New Albany, IN
Best in Show, Digital Technology/ Traditional Techniques, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2012 *Undergraduate Research Assistantship*, Summer and Fall, Office of Student Research, Appalachian State University, Boone, NC
- 2011 *University Research Council Grant*, Appalachian State University, Boone, NC
- 2010 *Undergraduate Research Assistantship*, Summer and Fall, Office of Student Research, Appalachian State University, Boone, NC
- 2008 *University Research Council Grant*, Appalachian State University, Boone, NC
Foundation Fellows Grant, Appalachian State University, Boone, NC
- 2007 *Charles Counts Award, Spotlight 2007 (American Craft Council/ Southeast)*, Sandra J. Blain Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2006 *Regional Artist Project Grant*, Regional Artist Project of Northwest North Carolina; Ashe, Avery, Watauga and Wilkes County Arts Councils, NC
Registration Grant, Hubbard Center for Faculty and Staff Development, Appalachian State University, Boone, NC
- 2004 *Award of Merit (second place)*, Fine Contemporary Crafts, Artspace, Raleigh, NC
Selma Sigesmund Memorial Scholarship, School of Art, Arizona State University, Tempe, AZ

- Travel Grant, School of Art, Arizona State University, Tempe, AZ
 Travel Grant, Preparing Future Faculty, Arizona State University, Tempe, AZ
 Travel Grant, Graduate & Professional Student Assoc., Arizona State University, Tempe, AZ
 2003 *Eirene Peggy Lamb Graduate Fellowship*, Herberger College of Fine Arts, Arizona State University, Tempe, AZ
Work/Study Scholarship, Penland School of Crafts, Penland, NC
 2001 *Regents Graduate Tuition Scholarship*, Arizona State University, Tempe, AZ
Work/Study Scholarship, Penland School of Crafts, Penland, NC
 1998 *Regional Artist Project Grant*, United Arts Council of Raleigh and Wake County, NC
Design and Technology Faculty Book Award, Art + Design, School of Design, North Carolina State University, Raleigh, NC
Friends of the Gallery Study Abroad Scholarship, North Carolina State University, Raleigh, NC
 1997 *Tau Delta Sigma*, Design Honor Society, School of Design, North Carolina State University, Raleigh, NC

BIBLIOGRAPHY

- 2018 Zeugner, Abby. "Social media reactions are fleeting. This artist wants to provide lasting commentary". Raleigh News & Observer. 2 August 2018. Web.
- 2017 Ackerman-Haywood, Jennifer. "Artprize 2017 artist Jeana Eve Klein on trespassing and quilting about it and other stuff too". Craftsanity Podcast episode 203. 17 September 2017. Web.
- Cascone, Sarah. "Everything You Need to Know About All 23 Art Fairs at Art Basel Miami Beach". Artnet.com. 5 December 2017. Web.
- Gil, Virginia. "The best Art Basel Miami 2017 satellite fairs". Timeout Miami. 20 November 2017. Web.
- Graver, David. "Previewing PULSE Miami Beach PROJECTS Artists: Works from Hector Arce-Espasas, Jeana Klein, and an uncompromising immersive piece by Phoenix Lindsey-Hall". Cool Hunting. 10 October 2017. Web.
- Spalding, Jill. "Art Basel Miami Beach 2017". Studio International. 22 December 2017. Web.
- Stumpfl, Amy. "Culture Picks." The Tennessean. 10 October 2017. Web.
- 2015 Lunch Ticket. "Past Perfect". 25 September 2015. Web
- Clary, Brian. "Get to Know the Citizens." Triad City Beat. 9 December 2015. Web
- Clayton, Alec. "Visual Edge: 'Her Story' at South Puget Sound Community College." Weekly Volcano. 22 March 2015. Web
- Johnson, Paddy and Anthony Farley. "We Went to North Carolina: The Weirdest Contemporary Art Museum in the South." ArtFCity, 28 October 2015. Web.
- 2014 Northcote, Megan. "Breaking Boundaries: Contemporary Appalachian Art." Appalachian Voices. 19 December 2014.
- 2013 Greenberg, Blue. "Bold Statements at DAG and Golden Belt." The Herald-Sun, Durham, NC, 26 July 2013. Web.
- Guinan, Stephanie. "In the Gray Area between Tradition and Innovation." Mountain Xpress, Asheville, NC, 16 April 2013. Web.
- 2012 Auffhammer, Tyler. "Fine Arts Museum Unveils Exciting Summer Lineup." Western Carolinian, Cullowhee, NC, 25 June 2012. Web.
- 2011 Jackson, Matthew. "'Women's Work' Becomes Abstract Art." *Itemonline.com*. The Huntsville Item, Huntsville, TX, 2 September 2011. Web.
- 2010 *Exposure. Surface Design* Spring 2010: 63
- 2009 Lang, Chelsea. "Quilts take viewers into the past." *Dailytarheel.com*. Daily Tar Heel, Chapel Hill, NC, 16 July 2009. Web.
- Moore, Alyssia. "Preservation Society Displays Quilts." *Wchl1360.com*. 1360 WCHL, Chapel Hill, NC, 16 July 2009. Web.
- Dillon, Pamela. "Tasty visual treats abound at DVAC." *Daytondailynews.com*. Dayton Daily News, 8 Mar. 2009. Web. 13 Nov. 2009.
- 2008 *Now. Now & Then: The Appalachian Magazine*, Center for Appalachian Studies and Services, East Tennessee State University, Fall/Winter 2008: inside cover

- "ETSU's Reece Museum to Display Fiber Art by Jeana Eve Klein." *Artsmagazine.info*. A Magazine for the Arts, Johnson City, TN, Oct. 2008. Web.
- Alfonso, Allison. "Quilts tell stories at Carroll Reece." *Gotricities.com*. Go Tri-Cities, TN, Oct. 2008. Web.
- Knowles, Carole. "In Touch: Two Memphis Shows Get Physical." *Memphisflyer.com*. Memphis Flyer, 20 Mar. 2008. Web.
- Exposure. Surface Design* Winter 2008: 60
- 2007 *Make It New* exhibition catalog, Asheville Art Museum, Asheville, NC, 2007: 26-27
- 2006 Beadle, Michael. "Nice threads: WCU Fine Arts Museum exhibit features fiber art instructors and professors from throughout the Southeast." *Smokymountainnews.com*. Smoky Mountain News, Western North Carolina, 6 Dec. 2006. Web.
- Gallery Issue. Surface Design* September 2006: 49
- Bostic, Connie. "In Review: Crossing Boundaries/ Maintaining Traditions: Teaching Artists of the Southeast." *Surface Design* Summer 2006: 54-55
- Exposure. Surface Design* Spring 2006: 60
- Portfolio*, "Jeana Eve Klein." *American Craft* Apr/May 2006: 57
- 2005 *Crossing Boundaries/ Maintaining Traditions: Teaching Artists of the Southeast* exhibition catalog, Center for Craft, Creativity and Design. Hendersonville, NC, 2005: 22-23
- Current & Coming/ North Carolina/ Hendersonville* "Crossing Boundaries: Maintaining Traditions." *Fiberarts* Sep/Oct 2005: 66
- "Four art faculty included in national juried exhibition." *Appalachian Today* Fall 2005: 15
- News and Information* "Crossing Boundaries: Maintaining Traditions." *Shuttle, Spindle & Dye pot* Summer 2005: 6
- 2004 Collins, Gina Cavallo. "Campus Art Crawl: ASU's Small Galleries Show Artists with Big Promise." *Phoenix New Times* April 1, 2004
- Carpenter, Quetta, Jill Koch, and Michele Laudig. "A Dyeing Scene: COLORS Paints the Town." *Phoenix New Times* January 22, 2004
- 2003 *Antfarm Decade* exhibition catalog, Gallery of Art and Design, North Carolina State University, Raleigh, NC: Horse & Buggy Press, 2003

PUBLICATIONS

- 2016 Klein, Jeana Eve. "For What It's Worth: The French Knot as a Basic Trade Commodity." *Textile Society of America Symposium Proceedings*. Digital Commons@University of Nebraska-Lincoln. 2016. Web
- 2010 Erickson, Mary, Jeana Klein and Michael Wirtz. "Objective-Driven Evaluation: A Collaboration Between Studio Foundations and Art Education." *FATE in Review* 2010-2011, Vol. 32: 20-24

PUBLIC PRESENTATIONS

- 2018 Gallery talk, Artspace, Raleigh, NC
Recent Activity: Everything I'm Not Doing, "Women Artists, Social Issues, and the Resistance" panel, College Art Association conference, Los Angeles, CA
Based on a True Story: Mixed Media Quilts, Abandoned Houses, and the Tall Tales They Tell Together, Charleston Heights Arts Center, Las Vegas, NV
- 2017 *Conceal and Reveal: Inkjet Printing on Recycled Fabric*, Surface Design Association conference, Portland, OR
Recent Activity, ArtPrize 9 Pitch Night, Durham, NC
 Gallery talk, Robert Wright Gallery, Grayslake, IL
- 2016 *For What It's Worth: The French Knot as a Basic Trade Commodity*, Textile Society of America Symposium, Savannah, GA
Abandonment and Abundance: Mixed Media Quilts and Obsessive Embroideries, Textile Study Group, Asheville, NC
 Gallery talk, Cary Arts Center, Cary, NC
- 2015 Gallery talk, Rehoboth Art League, Rehoboth Beach, DE

- Gallery talk, Jasper Arts Center, Jasper, IN
 Workshop and Lecture, College of Design, North Carolina State University, Raleigh, NC
 2014 *Continuing Conversations* lecture, Barton College,
Pecha Kucha talk, Greenhill: A Center for North Carolina Art, Greensboro, NC
Pecha Kucha talk, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
 2009 Gallery Talk, Dayton Visual Art Center, Dayton, OH
Tailored to Fit: The Role of Fibers in the Art Department at Appalachian State University, "Past and Future Textiles in Academia" panel, College Art Association Conference, Los Angeles, CA
 2008 Gallery talk and visiting artist, Reece Museum and Art Department, East Tennessee State University, Johnson City, TN
 Demonstration and artwork presentation, Blue Ridge Fibers Guild meeting, Cove Creek, NC
 2005 Demonstration, *Sculptural Felt-Making*, Tri-State Sculptors Conference, Appalachian State University, Boone, NC

CONFERENCE ATTENDANCE

- 2018 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 College Art Association, Los Angeles, CA
Growing Color natural dye symposium, North Carolina Arboretum, Asheville, NC
 2017 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 Surface Design Association, Portland, OR
Growing Color natural dye symposium, North Carolina Arboretum, Asheville, NC
 2016 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 Textile Society of America Symposium, Savannah, GA
 2015 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 2014 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 2013 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 2011 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 Surface Design Association, Minneapolis, MN
Traces, Textile Symposium, North Carolina State University, Raleigh, NC
 College Art Association, New York, NY
 2010 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 2009 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 College Art Association, Los Angeles, CA
Inspired Design: Jacquard & Entrepreneurial Textiles, Hendersonville, NC
 2008 Southeast Fibers Educators Association, Wildacres Retreat, Little Switzerland, NC
 2007 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 Surface Design Association, Kansas City, KS
 College Art Association, New York, NY
 2006 Southeast Fibers Educators Association, North Carolina State University, Raleigh, NC
 College Art Association, Boston, MA
 2005 Southeast Fibers Educators Association, Penland School of Crafts, Penland, NC
 Surface Design Association, Kansas City, KS
 College Art Association, Atlanta, GA

PROFESSIONAL AFFILIATIONS

Southeast Fibers Educators Association
 Surface Design Association
 Textile Society of America
 American Craft Council
 College Art Association

SERVICE

DEPARTMENT, Fall 2013 to Present

Assistant Chair (2018 to present)
Curriculum Committee, Chair (2018 to present)
Chair Search Committee, Alternate (2018 to 2019)
Mentorship Committee, Member (2018 to present)
BFA Studio Art Program Coordinator (2017 to 2019)
Promotion & Tenure Committee, Member (2014 to present)
Fibers Studio Supervisor and Area Coordinator (2013 to present)
Building Renovation Committee, Chair (2017/2018)
Clay Search Committee, Member (2016/2017)
Creative Process Ad Hoc Committee, Member (2016)
Metalsmithing & Jewelry Design Search Committee, Chair (2015/2016)
Transfer Student Advising & Transfer Credit Review, Individual Assignment (2013/2014)
Chair Search Committee, Member (2013/2014)
Department Personnel Committee, Member (2013/2014)
BFA Studio Art Program Assessment Coordinator (2013/2014)
Drawing/ Painting Search Committee, Chair (2013/2014)
NASAD Exhibitions Coordinating Committee, Member (2013/2014)

UNIVERSITY, Fall 2013 to Present

Blackburn-Vannoy Farm Committee (2016 to present)
Fine and Applied Arts Sustainability Task Force Committee, Member (2015/2016)
Guest Speaker, First Friday Talk, Office of Research & Sponsored Programs (2013/2014)
Fine & Applied Arts Assessment Liaison (2013/2014)
Faculty Workload Task Force, Member (2013/2014)

EXTERNAL, Fall 2013 to Present

External Reviewer, Faculty P&T, Idaho State University, Boise, ID (2016)